

SAH EIN KNAB EIN RÖSLEIN STEHN

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LOW G

First line of guitar tablature. Chords: F, C, G, Ċ, C, G. The piece is in 6/8 time. The first measure has a treble clef and a 6 on the left. Fingering: F (3-3-0), C (3-3-0), G (2-2-0), Ċ (0-0-0), C (0-0-0), G (2-2-2). A double bar line is after the C chord. The second measure has a C chord with a dot above it. Fingering: C (0-0-0), C (3-3-1), G (4-4-5). The third measure has a G chord with a (3) above it and a (2) above the final note.

Second line of guitar tablature. Chords: C, F, F, C, C, E7, Am. Fingering: C (0-0-0), F (1-3-0), F (0-0-0), C (1-3-3), C (3-3-1), E7 (0-0-0), Am (0-0-0). A double bar line is after the second C chord. The final measure has a (0) above the final note.

Third line of guitar tablature. Chords: F, C, Dm, G, C, C, G. Fingering: F (0-0-0), C (0-2-0), Dm (1-1-0), G (2-0-2), C (0-0-0), C (3-3-1), G (0-0-2). A double bar line is after the second C chord. The final measure has a (3) above the final note.

Fourth line of guitar tablature. Chords: C, F, G7, E7, Am, F, C, G, C. Fingering: C (0-0-3), F (0-0-0), G7 (0-2-2), E7 (0-2-3), Am (2-0-0), F (3-3-0), C (0-0-0), G (2-0-0), C (0-0-0). A double bar line is at the end.