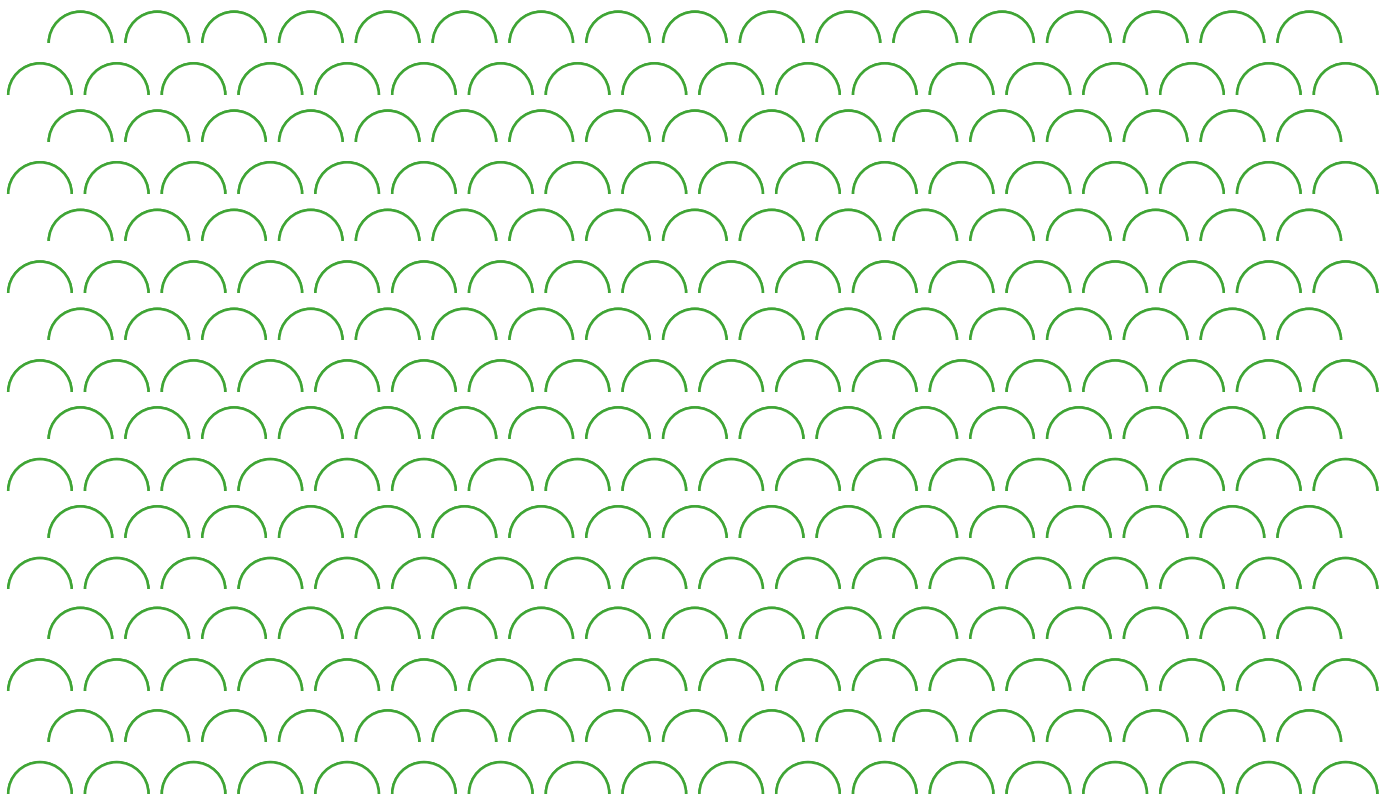
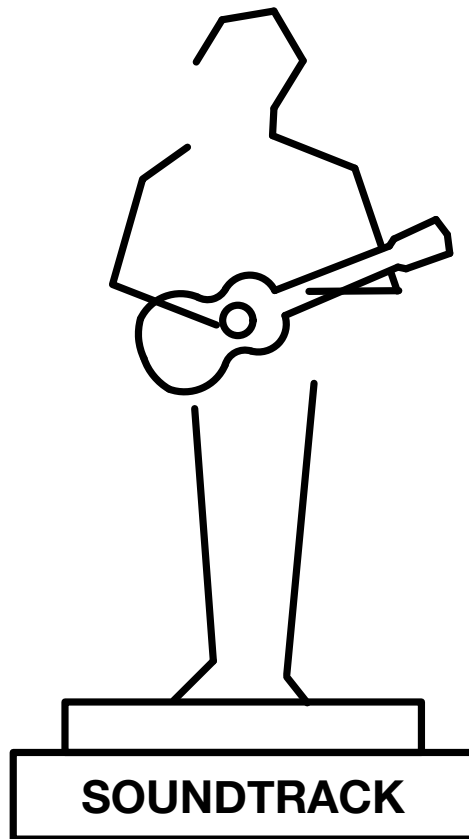


LOW G FILMS PRESENT

SONGS FROM THE MOVIES

A FINGERSTYLE-RULES PRODUCTION 2019





20TH CENTURY FOX FANFARE

BABY ELEPHANT WALK (FROM HATARI)

CANTINA BAND THEME (FROM STAR WARS)

LOVE THEME (FROM THE GODFATHER)

MAN OF CONSTANT SORROW (FROM O BROTHER, WHERE ART THOU ?)

MOON RIVER (FROM BREAKFAST AT TIFFANY'S)

FEATHER THEME (FROM FORREST GUMP)

ON THE BEAUTIFUL BLUE DANUBE (FROM 2001: A SPACE ODYSSEY)

ZORBA THE GREEK (FROM ALEXIS ZORBAS)

HEDWIG'S THEME (FROM HARRY POTTER)

STAND BY YOUR MAN (FROM THE BLUES BROTHERS)

MISIRLOU (FROM PULP FICTION)

JUNGLE BOOK OPENING THEME (FROM THE JUNGLE BOOK)

SINGIN' IN THE RAIN (FROM SINGIN' IN THE RAIN)

MARRIED LIFE (FROM UP)

LOVE STORY THEME (FROM LOVE STORY)

LARA'S THEME (FROM DR. ZHIVAGO)

ABOUT

We already have an awful lot of movie songs here at fingerstyle-rules. Some of them exclusively created by great film composers like John Williams or Henry Mancini, others existing songs used prominently in a movie context. While I was flipping through my list of half finished tabsheets I noticed that quite a number of those sketches fall into one or the other category. And I thought that would be another nice thematic collection. So here you go.

SONGNOTES

20th Century Fox Fanfare

All of the great film companies have their trailer themes, but this one beats them all. Most of it strummed. I almost choked on my popcorn when I heard it opening the „Bohemian Rhapsody“ movie. Wonderful.

Baby Elephant Walk (from „Hatari“)

I admit I didn't see the movie, but I've been told that this little boogie-woogie is the best part of it.

Cantina Band Theme (from „Star Wars“)

At close listening, you will find that the original tune comprises a lot of queer notes. I tried to make it sound a little more convenient for stupid earthling ears.

Love Theme (from „The Godfather“)

Not quite my genre, but the soundtrack is phenomenal. This is maybe the most popular tune of it.

Man of Constant Sorrow (from „O Brother where art thou?“)

A fine traditional bluegrass, with George Clooney lip-syncing to the fantastic voice of Dan Tyminski. The picking pattern is just indicative, you can also strum along to the melody. If you pick, hit it hard and palm mute to give it that banjo twang. But, by any means, avoid the third wherever possible (does not work during the F).

Moon River (from „Breakfast at Tiffany's“)

Ok, just one question to all the men out there: How can you not fall in love with Audrey Hepburn?
On the tab: Notes in brackets are just embellishments, eights are played in a light triplet feel.

Feather Theme (from „Forrest Gump“)

Forrest is a very simple mind, so am I. This is why particularly this piece is simplified down to the basics. I left out most of the syncopated accompaniment and the key change, and dropped it all to a decent key.

On the Beautiful Blue Danube (from „2001: A Space Odyssey“)

What a brilliant visual / acoustic composition is that famous outer space scene. On the tab: This is of course a very simplified excerpt (5 pages and still more than half of the piece is missing). I left out some parts and then had to find suitable links between the remaining snippets, which are all in different keys. The famous motifs are in parts A to C. And mind that this is a classical orchestra piece, not a beer-tent waltz. So do not stress too hard on beat 1.

Zorba The Greek (from „Alexis Zorbas“)

If you got no bouzouki at hand, a ukulele is just as good. A little poor on the low end, but I suppose one is busy on the melody anyway. I am.

Hedwig's Theme (from „Harry Potter“)

Another great John Williams, with some unexpected turns and a few tricky bits. Keep it calm and don't rush. I know you can play it faster, but you shouldn't.

Stand by your Man (from „The Blues Brothers“)

Maybe not the most representative tune of the soundtrack but the only tune ukeable rightaway. And my favourite movie simply had to be featured in here. Played in a mix of picking and strumming (yes, we have both kinds, country AND western).

Misirlou (from Pulp Fiction“)

This is already included on the website as a separate post. And if one tune in here deserves an encore, it is this one. And by the way, I will not respond to any comments on some webforums related to this and other tabsheets, as long as they are not addressed to me directly. Only one thing: If you can't play it, it is not necessarily the fault of the tab. What about some practicing ?

Opening Theme (Overture from „The Jungle Book“)

A bit of a fingertwister. We are currently rehearsing a supercool Junglebook medley in our concert wind band. During the overture, the bass part I have to play is dead boring, it is just bumping out the root on beats 1 and 3. So I was looking for a bit of a compensation.

Singin' in the Rain (from „Singin' in the Rain“)

Could be me. When I start to sing, heaven starts to cry.

Married Life (from „Up“)

This tiny little waltz is just as cute as the entire movie. I absolutely love it. Heavily abbreviated, every now and then octavated and slightly deformed to fit the tonal range of our little toy. However, still a bit of a challenge.

Love Story Theme (from „Love Story“)

A dull movie, but a nice and gentle melody.

Lara's Theme (from „Dr. Zhivago“)

A classic finale.

..... and many more on the website, like

He's a Pirate (Pirates of the Caribbean) | You got a friend in me (Toy Story) | Best of the Jungle Book such as Bear Necessities, I wanna be like you, My own Home. Colonel Hathi's March | Axel F. (Beverly Hills Cop) | Chariots of Fire (dito) | Gabriel's Oboe (The Mission) | Going Home (Local Hero) | Hanging Tree (Tribute to Panem) | If I didn't have You (Monsters Inc.) | Sous le Ciel de Paris (dito) | Summer Nights (Grease),

20TH CENTURY FOX FANFARE

ALBERT NEWMAN

LOW G

C **G9- C** **G9- C** **G9- C** **G7**

4 3 3 3 3 3 4 3 4 3 4 3 3 3 3 3 3 3 3 0 1
0 2
0 0

C **Dm**

3 3 3 3 0 3 0 1 1 1 1 0
0 0 0 0 0 0 2 2 2 2 2 1
0 0 0 0 0 0 2 2 2 2 2 2

Fm **C** **G7** **C**

3 3 3 4 4 4 2 1 4 3 0 1 3
5 5 5 5 5 5 5 5 5 0 0 2 0
5 5 5 5 5 5 5 5 5 0 0 0 0

BABY ELEPHANT WALK

HENRY MANCINI

LOW G

4

The first system of musical notation consists of two staves. The top staff contains a sequence of notes: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 7 5 3 | 2 3 3 3. The bottom staff contains: 0 0 3 4 0 0 3 4 | 0 0 3 4 0 0 3 4 | 4 0 5 | 0 3 4 0 0 3 4. A large '4' is written on the left side of the first measure. Below the staves are guitar fretboard diagrams for the first four measures.

The second system of musical notation consists of two staves. The top staff contains: 3 7 5 3 | 3 3 3 3 0 | 3 3 3 3 0 | 3 3. The bottom staff contains: 3 5 | 0 0 3 4 0 0 3 | 1 1 4 5 1 1 4 | 3 0 4 5 1 1 4 5. Below the staves are guitar fretboard diagrams for the next four measures.

The third system of musical notation consists of two staves. The top staff contains: 3 7 5 3 | 2 3 3 3 3 | 3 5 5 2 | 3 3 1 3 1. The bottom staff contains: 3 4 0 5 | 0 3 4 0 0 3 | 3 3 3 3 | 1 1 3 1 3. Below the staves are guitar fretboard diagrams for the next four measures.

1. 2.

The fourth system of musical notation consists of two staves. The top staff contains: 2 2 1 2 1 | 3 3 3 3 | 3 3 2 2 0 0 | 7 5 5. The bottom staff contains: 0 3 0 0 | 3 0 3 4 0 0 3 4 | 1 1 0 0 2 2 | 0 0 0 0 0 0 6 6. Below the staves are guitar fretboard diagrams for the next four measures, with first and second endings indicated.

The fifth system of musical notation consists of two staves. The top staff contains: 7 8 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3. The bottom staff contains: 0 0 0 0 0 0 | 5 3 5 3 3 | 5 3 5 5 3 | 5 4 5 5 4 | 5 3 5 5 3 | 3 3 0 3. Below the staves are guitar fretboard diagrams for the next four measures.

The sixth system of musical notation consists of two staves. The top staff contains: 3 3 0 3 3 0 | 0 3 3 0 | 3 7 5 3 | 2 3 3 3. The bottom staff contains: 1 1 4 1 1 | 3 0 4 1 1 4 | 3 4 0 5 | 0 3 4 0 0 3 3. Below the staves are guitar fretboard diagrams for the next four measures.

The seventh system of musical notation consists of two staves. The top staff contains: 3 5 5 2 | 3 3 1 3 1 | 2 2 1 2 1 | 1. The bottom staff contains: 3 3 3 3 | 1 1 3 1 3 | 0 2 1 2 1 | 0 0 3 2 1 0. Below the staves are guitar fretboard diagrams for the final four measures.

CANTINA BAND THEME

JOHN WILLIAMS

LOW G

Gm

1.

F Bb Gm

2.

C7 F7

3.

F Bb Gm

Eb Eb° Bb G7 Ab A Bb

Gm

Gm C

Gm

Eb Eb° Bb G7 Ab A Bb

THE GODFATHER (LOVE THEME)

NINO ROTA

LOW G

Am Am Dm Am

Dm Am

E7 Am G G7 C

Bb Dm E N.C. Am Dm Am

Dm Am

E7 1. Am 2. Am

MAN OF CONSTANT SORROW

THE SOGGY BOTTOM BOYS

G5 **C5**

The first system of guitar tablature consists of four measures. The first measure is in G5 and contains the notes 0, 1, 2. The second measure is in C5 and contains the notes 3, 2, 3, 3, 3. The third measure is in C5 and contains the notes 3, 0, 3, 3. The fourth measure is in C5 and contains the notes 0, 0, 3, 3. A 4/4 time signature is shown at the beginning of the first measure.

C5

The second system of guitar tablature consists of four measures. The first measure is in C5 and contains the notes 3, 3, 0, 0, 3, 1. The second measure is in C5 and contains the notes 2, 3, 0, 3, 0, 3. The third measure is in C5 and contains the notes 3, 0, 3, 2, 1, 3. The fourth measure is in C5 and contains the notes 0, 0, 3, 3, 3.

F5 **G5**

The third system of guitar tablature consists of four measures. The first measure is in F5 and contains the notes 3, 3, 0, 0, 3, 0. The second measure is in F5 and contains the notes 1, 0, 1, 2, 0, 1. The third measure is in F5 and contains the notes 1, 1, 3, 2. The fourth measure is in G5 and contains the notes 3, 2, 3, 0, 2, 3. A first ending bracket is placed over the last two measures.

C5

The fourth system of guitar tablature consists of four measures. The first measure is in C5 and contains the notes 3, 2, 0, 0, 3, 3. The second measure is in C5 and contains the notes 0, 0, 3, 0, 3. The third measure is in C5 and contains the notes 3, 3, 0, 0, 3, 1. The fourth measure is in C5 and contains the notes 1, 0, 1, 3, 2. A second ending bracket is placed over the last two measures.

G5 **C5**

The fifth system of guitar tablature consists of four measures. The first measure is in G5 and contains the notes 3, 2, 3, 0, 2, 3. The second measure is in G5 and contains the notes 3, 2, 0, 3, 3. The third measure is in C5 and contains the notes 0, 3, 3, 0, 3, 3. The fourth measure is in C5 and contains the notes 3, 0, 1, 2. A double bar line is at the end of the fourth measure.

G5 **C5**

The sixth system of guitar tablature consists of four measures. The first measure is in G5 and contains the notes 3, 2, 3, 0, 2, 3. The second measure is in G5 and contains the notes 3, 0, 3, 3. The third measure is in C5 and contains the notes 0, 0, 3, 3. The fourth measure is in C5 and contains the notes 3, 0, 3, 1. A double bar line is at the end of the fourth measure.

MOON RIVER

HENRI MANCINI

LOW G

C **Am7** **F** **C**

3 4

F **C** **Bm7-5** **E7**

2 0 3 1 3 3 2 1 (0) 3 2 0 2 2 1

1. **Am** **C7** **F** **Bb**

0 0 0 (1) 3 0 0 2 0 1 0 0 3 0 2 3

C6 **D7** **Dmaj7** **Em** **A7** **Dm7**

0 0 3 3 2 5 2 3 5 3 0 1 0 2 0 4

2. **Am** **G** **F** **C**

0 0 0 3 5 3 3 3 2 2 0 2 2 0 3 1 3 3 0 0 0

F **C** **Am** **Dm** **C**

2 2 0 3 1 3 3 0 4 0 (0) 0 1 2 0 0 0 0 0

FEATHER THEME

ALAN SILVESTRI

LOW G

repeat 4x

4

C F

Dm G C

Am F Dm

G C C F

Gm7 Gm C7

F Dm

Bb Gm C7 F

ON THE BEAUTIFUL BLUE DANUBE

JOHANN STRAUSS II

LOW G

slowly **(A)** C G7

3 4 0 3 | 3 3 3 | 3 3 0 | 0 0 0 | 0 0 3 | 3 3 3

3 3 1 | 1 1 | 0 0 0 | 0 0 | 3 3 1 | 1 1

C a little faster

0 0 0 | 0 0 | 0 0 0 | 0 0 | 0 0 3 | 3 3 3

F

3 3 0 3 | 3 3 0 0 | 0 0 3 0 | 3 3 3 0 | 3 3 0 0 | 0 1 1 2

G7 C D9

0 0 0 | 0 1 | 2 3 | 7 7 3 | 0 0 0 | 0 0 2

G7 C **(B)** D7

0 1 3 | 0 0 0 | 0 0 0 | 3 2 | 2 0 0 | 0 0 0

G D7

0 2 2 | 0 0 2 | 0 2 2 | 0 0 3 | 3 2 | 2 0 0

ON THE BEAUTIFUL BLUE DANUBE

JOHANN STRAUSS II

0 2 5 3 3 | 0 0 | 2 0 | 0 0 0

2 2 | 2 2 | 2 5 | 0 2 3 | 2 0 | 0 0 0 2

2 | 2 | 2 | 0 | 2 | 2

G Am

1. G 2. G (C) G7

3 2 | 3 3 | 1 1 3 | 1 1 3 | 7 7 5 3

2 | 2 3 | 2 2 | 2 2 | 2 2 | 2 3 | 2 3

0 | 0 | 0 | 0 | 0 | 0 | 0

C G7

0 0 3 | 0 0 3 | 5 5 3 | 1 1 3 | 1 1 3

0 0 0 | 0 0 0 | 0 0 0 | 0 2 2 | 0 2 2

0 | 0 | 0 | 0 | 0 | 0

C G° F C G 1. C 2. C

7 7 5 | 7 5 3 | 0 2 0 | 3 1 | 0 0 0 | 0 3

0 2 3 | 0 2 3 | 0 2 0 | 4 0 | 0 2 | 0 3

0 | 0 | 0 | 3 2 | 0 0 | 0 0

(D) Ab Bbm Gm Cm

3 4 3 | 1 4 3 | 1 1 1 | 1 1 1 | 3 3 3

0 4 | 1 4 3 | 1 1 1 | 3 1 3 | 3 0 3

1 | 1 | 3 | 3 | 0 | 0 | 5

Ab Bbm C

3 4 3 | 1 4 3 | 1 1 1 | 0 0 0 | 0 1 1 4

0 4 | 1 4 3 | 1 1 1 | 0 0 0 | 0 0

1 3 | 1 3 | 3 | 0 | 0

(C) G7 C

3 3 3 | 1 1 3 | 1 1 3 | 7 7 5 3 | 0 0 3

0 0 0 | 0 2 2 | 0 2 2 | 0 2 3 | 0 0 0

0 | 0 | 0 | 0 | 0

ON THE BEAUTIFUL BLUE DANUBE

JOHANN STRAUSS II

G7

First system of guitar tablature for the G7 chord. It consists of two staves. The top staff has notes 0, 0, 3, 5, 0, 0, 5, 0, 3, 1, 1, 3, 1, 1, 3, 7, 2, 3. The bottom staff has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 2, 0, 2, 3. Vertical bar lines separate the measures.

C

G°

F

C

G

C

Second system of guitar tablature. It consists of two staves. The top staff has notes 7, 5, 3, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff has notes 0, 2, 3, 0, 2, 0, 4, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 2. Vertical bar lines separate the measures.

Third system of guitar tablature. It consists of two staves. The top staff has notes 0, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3. The bottom staff has notes 1, 1, 2, 0, 1, 1, 5, 3, 1, 2, 0, 0, 0, 0, 0, 1, 1, 1, 6, 5. Vertical bar lines separate the measures.

C7

F

G

Fourth system of guitar tablature. It consists of two staves. The top staff has notes 1, 3, 0, 0, 0, 1, 1, 1, 7, 5, 8, 5, 5, 5, 5, 5, 3, 3. The bottom staff has notes 0, 0, 0, 0, 0, 0, 3, 3, 8, 6, 5, 5, 5, 5, 5, 5, 2, 2. Vertical bar lines separate the measures.

Fifth system of guitar tablature. It consists of two staves. The top staff has notes 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 3, 3. The bottom staff has notes 2, 2, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 2, 0, 0, 0, 0. Vertical bar lines separate the measures.

C

F

G

C

Sixth system of guitar tablature. It consists of two staves. The top staff has notes 3, 1, 0, 1, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0, 3, 3, 1, 0, 1, 1. The bottom staff has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 3, 2, 3, 3, 0. Vertical bar lines separate the measures.

F

G

C

Seventh system of guitar tablature. It consists of two staves. The top staff has notes 8, 7, 7, 7, 5, 3, 3, 0, 0, 0, 0, 0, 3, 1, 0, 1, 3. The bottom staff has notes 0, 0, 0, 0, 6, 5, 5, 2, 3, 2, 3, 3, 3, 0, 0, 0, 0, 0. Vertical bar lines separate the measures.

ON THE BEAUTIFUL BLUE DANUBE

JOHANN STRAUSS II

F G F C

3 1 1 1 | 1 0 0 | 0 3 2 3 0 3 | 3 1 5 (12) 8 | 7 5 6 6 7

0 0 0 0 | 0 1 1 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

(H) Eb

5 4 3 6 5 | 6 6 5 | 6 6 5 | 6 6 5 | 6 6 5 | 6 6 5

5 4 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

5 4 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

5 4 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

Bb7 Eb

4 3 1 3 4 3 | 3 4 5 | 6 6 5 | 6 6 5 | 6 6 5 | 6 6 5

3 2 3 3 3 | 3 5 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

3 2 3 3 3 | 3 5 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

3 2 3 3 3 | 3 5 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

F Ab Bb Eb

6 6 5 6 6 | 6 5 8 | 3 3 3 1 | 3 6 5 | 3 0 2 | 3 2 1

3 5 5 5 8 | 4 4 4 4 | 0 3 3 3 | 3 6 5 | 3 3 3 | 3 2 1

3 5 5 5 8 | 4 4 4 4 | 0 3 3 3 | 3 6 5 | 3 3 3 | 3 2 1

3 5 5 5 8 | 4 4 4 4 | 0 3 3 3 | 3 6 5 | 3 3 3 | 3 2 1

(I) C G

3 0 0 0 3 | 3 0 0 0 3 | 3 0 3 1 | 3 2 0 | 2 2 3 | 2 3 0

0 0 0 0 | 0 0 0 0 | 0 3 1 | 0 2 0 | 0 2 3 | 0 3 0

0 0 0 0 | 0 0 0 0 | 0 3 1 | 0 2 0 | 0 2 3 | 0 3 0

0 0 0 0 | 0 0 0 0 | 0 3 1 | 0 2 0 | 0 2 3 | 0 3 0

D G

2 0 3 0 9 9 7 | 2 0 3 | 2 0 7 7 5 | 2 0 7 7 5

2 0 3 2 10 10 8 8 | 2 2 2 3 | 2 2 8 8 2 | 2 2 8 8 2

2 0 3 2 10 10 8 8 | 2 2 2 3 | 2 2 8 8 2 | 2 2 8 8 2

2 0 3 2 10 10 8 8 | 2 2 2 3 | 2 2 8 8 2 | 2 2 8 8 2

G D G° D slow down G

3 0 2 2 3 1 | 2 3 0 1 2 4 | 5 5 5 5 | 5 3 2 | 2 0 3 1 0

2 2 2 2 2 2 | 2 3 0 1 2 4 | 2 2 2 2 | 5 3 2 | 2 0 3 1 0

2 2 2 2 2 2 | 2 3 0 1 2 4 | 2 2 2 2 | 5 3 2 | 2 0 3 1 0

2 2 2 2 2 2 | 2 3 0 1 2 4 | 2 2 2 2 | 5 3 2 | 2 0 3 1 0

ON THE BEAUTIFUL BLUE DANUBE

JOHANN STRAUSS II

A **C**
a tempo

G7

C

F **G7** **C**

D9 **G7** **C**

The image shows a fingerstyle guitar score for 'On the Beautiful Blue Danube' by Johann Strauss II. The score is written on five systems, each with two staves. The first system is marked with a circled 'A' and 'C a tempo', and a 'G7' chord. The second system is marked with 'C'. The third system is unmarked. The fourth system is marked with 'F', 'G7', and 'C'. The fifth system is marked with 'D9', 'G7', and 'C'. The notation includes various chords, triplets, and fingerings (0-4) on a six-string guitar.

ZORBA THE GREEK

MIKIS THEODORAKIS

LOW G

C SLOWLY

4 3 3 9 10 9 10 12 10 9

10 9 10 7 8 7 8 8 7 5

C G C 7 7 5 8 7 5 3 7 5 8 7 3 3

C A LITTLE FASTER

Dm

2 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1

1 1

0 0

ZORBA THE GREEK

MIKIS THEODORAKIS

C

0 0 0 0 0 0 0 | 2/3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5 3 1 0

1 1 1 1 1 1 1 0 | 3/4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 5 0 5

0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

2 2 | 2 2 | 0 5 | 0 0 | 5 0 | 5 0 | 0 0 | 0 0 | 3

Dm

C

0 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 3 1 0 1 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 0 0 0 0 0 0 0

0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 3

C EVEN FASTER

0 0 0 0 0 0 0 2 || 3 3 3 | 3 3 2 3 3 3

0 0 0 0 0 0 0 3 || 4 4 4 | 4 4 3 4 4 4

0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

C7

F

3 3 0 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 3 2 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

5 0 5 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

C

Dm

3 3 3 | 3 3 0 1 1 1 | 1 1 1 3 1 0 | 1 1 1

4 4 0 4 | 4 4 4 2 2 2 | 2 2 2 2 2 2 | 2 2 2

0 0 | 5 0 5 0 | 2 2 2 | 2 2 2 | 2 2 2

C

1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

ZORBA THE GREEK

MIKIS THEODORAKIS

C AS FAST AS POSSIBLE - BUT NOT FASTER

First system of guitar tablature. It consists of five measures. The first measure has notes 0, 0, 0 on the bottom string and 0, 0, 0 on the top string. The second measure has notes 0, 1, 0, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string. The third measure has notes 0, 0, 0, 0 on both strings. The fourth measure has notes 0, 1, 0, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string. The fifth measure has notes 0, 0, 0, 0 on both strings.

Second system of guitar tablature. It consists of five measures. The first measure has notes 0, 1, 0, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string. The second measure has notes 0, 3, 0, 1 on the top string and 0, 0, 0 on the bottom string. The third measure has notes 0, 1, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string. The fourth measure has notes 0, 1, 3 on the top string and 0, 0, 0 on the bottom string. The fifth measure has notes 0, 1, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string.

Third system of guitar tablature. It consists of five measures. The first measure has notes 0, 1, 0, 0, 1, 3 on the top string and 0, 2, 0, 0 on the bottom string. The second measure has notes 0, 1, 1, 3 on the top string and 0 on the bottom string. The third measure has notes 0, 1, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string. The fourth measure has notes 0, 1, 1, 3 on the top string and 0 on the bottom string. The fifth measure has notes 0, 1, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string.

Fourth system of guitar tablature. It consists of seven measures. The first measure has notes 3, 3, 2, 0 on the top string and 0, 0, 3, 1 on the bottom string. The second measure has notes 3, 1, 1 on the top string and 0 on the bottom string. The third measure has notes 0, 1, 0, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string. The fourth measure has notes 3, 3, 2, 0 on the top string and 5, 5, 3, 1 on the bottom string. The fifth measure has notes 3, 1, 1 on the top string and 0, 0, 0 on the bottom string. The sixth measure has notes 3, 1, 1 on the top string and 0, 0, 0 on the bottom string. The seventh measure has notes 3, 1, 1 on the top string and 0, 0, 0 on the bottom string.

Fifth system of guitar tablature. It consists of five measures. The first measure has notes 0, 1, 0, 0 on the top string and 0, 2, 2, 0 on the bottom string. The second measure has notes 3, 3, 2, 5, 3, 2, 0, 3, 2, 0 on the top string and 0, 0, 0 on the bottom string. The third measure has notes 2, 0, 0 on the top string and 3, 1, 3, 1 on the bottom string. The fourth measure has notes 2, 0, 0 on the top string and 3, 1, 3, 1 on the bottom string. The fifth measure has notes 0, 1, 0 on the top string and 2, 2, 0 on the bottom string.

Sixth system of guitar tablature. It consists of five measures. The first measure has notes 3, 3, 2, 5, 3, 2, 0, 3, 2, 0 on the top string and 0, 0, 0 on the bottom string. The second measure has notes 2, 0, 0 on the top string and 3, 1, 3, 1 on the bottom string. The third measure has notes 2, 0, 0 on the top string and 0, 1, 0 on the bottom string. The fourth measure has notes 2, 0, 0 on the top string and 2, 2, 0 on the bottom string. The fifth measure has notes 7 on the top string and 3, 0, 0, 0 on the bottom string. The text "PHEW !!" is written above the final measure.

HEDWIG'S THEME

JOHN WILLIAMS

LOW G

0 3 2 0 7 5 2 0 3 2 4 1

0 0 0 3 2 0 0 7 10 9 8 4 8 7 6

3 0 0 3 7 3 7 3 8 7 6 7

3 7 6 7 3 7 3 7 3 10 9

8 4 8 7 6 3 0 0 0 0 0

4 4 4 4 4 4 3 4 5 4 3 4 2 2 1 2 0 3 4 4 4 4 4 4 3 4

3 1 0 1 1 0 0 0 4 5 5 5 5 5 5 4 5 6 5 4 5 1 3 3 2 3

1 4 5 5 5 5 5 5 4 5 8 6 5 6 6 5 4 5 1

STAND BY YOUR MAN

TAMMY WYNETTE

LOW G

4

C G Dm G7

C C7 F C

1. D7 G G7

2. F C F C F C G7

C E7 F C A

D7 G7 C E7 F

C G7 E A F G7 C

MISIRLOU

UNKNOWN - OF TRADITIONAL ORIGIN

LOW G

E

F E F

E E

Am G

F E

F F E F

E E

REPEAT AS YOU LIKE ...

JUNGLE BOOK OPENING THEME

GEORGE BRUNS

LOW G

Cm

4/4

Fm

Bb

JUNGLE BOOK OPENING THEME

GEORGE BRUNS

Ab

Fingerstyle guitar notation for the Ab major chord. The first measure contains a sequence of notes: 2, 0, 0, 0, 3, 2, 1, 0, 0, 3, 2, 1, 0, 3, 5, 0. The second measure contains: 4, 0, 1, 1, 3, 2, 1, 0, 3, 5, 0. The third measure contains: 0, 3, 4, 3, 3, 5, 0. The notes are placed on a six-string guitar staff with fret numbers and fingerings indicated.

G

Cm

Fingerstyle guitar notation for the G and Cm chords. The first measure contains: 4, 4, 3, 3, 3, 3. The second measure contains: 4, 4, 3, 4, 4. The third measure contains: 4, 4, 3, 5, 5. The fourth measure contains: 2, 2, 3, 4, 4, 0, 0, 4. The fifth measure contains: 3, 3, 3. The notes are placed on a six-string guitar staff with fret numbers and fingerings indicated.

Eb

Fm

Eb

F

F#

Fingerstyle guitar notation for the Eb, Fm, Eb, F, and F# chords. The first measure contains: 5, 6, 2, 3, 3, 0, 3. The second measure contains: 3, 6, 6, 5, 3, 3, 3. The third measure contains: 3, 4, 5, 5, 5, 3, 3. The fourth measure contains: 6, 3, 3, 3, 3, 3, 3. The fifth measure contains: 1, 1, 2, 4, 0, 1, 3, 2. The notes are placed on a six-string guitar staff with fret numbers and fingerings indicated.

E

F#m

Em

G

Fingerstyle guitar notation for the E, F#m, Em, and G chords. The first measure contains: 4, 7, 7, 6, 4, 4, 4. The second measure contains: 4, 5, 6, 6, 6, 6, 6. The third measure contains: 2, 4, 4, 4, 3, 4, 4. The fourth measure contains: 3, 1, 2, 2, 0, 2. The notes are placed on a six-string guitar staff with fret numbers and fingerings indicated.

2.

Em

Cm

Fingerstyle guitar notation for the Em and Cm chords. The first measure contains: 2, 4, 4, 4. The second measure contains: 3, 3, 3. The notes are placed on a six-string guitar staff with fret numbers and fingerings indicated.

SINGIN' IN THE RAIN

NACIO HERB BROWN

LOW G

SWINGING

F Gm Dm C7/4

4/4

F

A° C

F

F

A° C

F

REPEAT AS YOU LIKE

LOVE STORY THEME

FRANCIS LAI

LOW G

Am **E7** $\frac{3}{4}$ **Am**

E7 **Am** **Fmaj7** **E7** TO CODA

1. **Am** 2. **E7** **Amaj7** **A7** **Dm**

G7 **Cmaj7** **Fmaj7** **Bm7** **Am**

Dm **G7sus G7** **Cmaj7** **F** **B7**

Emaj7 **E7** D.S. AL CODA $\text{\textcircled{E}}$ **E7** **Am**

MARRIED LIFE

MICHAEL GIACCHINO

LOW G

3
4

3 3 3 3 3 3 7 8 8 7 7 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 2 0

Chord: C

D

0 3 0 0 7 5 7 5 3 3 5 3
0 0 3 3 0 2 2 5 2 2 2 5 2 2
2 0 2 2 2 2 2 2 2 2 2 2 2 2

G TO CODA **C**

2 2 2 5 2 2 2 1 1 3 1 0 0 1 3 3 0 2
4 2 2 2 2 2 3 2 3 3 0 2 2 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G **C**

0 2 2 7 7 7 7 0 0 0 2 0
3 2 8 8 7 7 8 7 0 0 0 0 0
0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D **G**

3 2 3 3 5 3 3 3 5 3 2 2 2 5 2
2 2 5 4 2 5 2 2 5 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 5 7 8 8 8 7 8 7 12 10 10
0 2 2 5 7 7 7 7 7 7 7 7 7 7 7
0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

MARRIED LIFE

MICHAEL GIACCHINO

C **N.C.**

7 7 3 3 7 5 3 7 4 0 | 2 5 6 7 8 | 4 5 6 7 8

0 0 0 0 0 0 0 0 0 0 | 8 |

0 0 0 0 0 0 0 0 0 0 | 8 |

G

8 7 6 5 4 | 7 6 5 | 2 5 0 2 | 1 2 | 3 3 | 3 5 7 8 8

8 | 8 7 6 | 0 2 2 | 0 2 2 | 0 2 2 | 2

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

C **D**

7 7 7 8 8 | 0 0 3 7 | 10 10 3 | 7 5 | 7 5 2 3

0 0 0 0 0 0 0 0 0 0 | 2 2 2 5 | 2 2 2

0 4 2 0 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |

G

0 0 3 5 3 | 2 2 2 5 2 | 3 3 3 | 1

2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 | 0 2 2 3 3 1

2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

C **G** D.S. AL CODA CODA **C**

0 1 | 3 5 7 | 3 5 | 7 8 8 | 1 3 0 2 | 3

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

LARA'S THEME

MAURICE JARRE

LOW G

C **G7** **Dm**

G7 **Dm7** **G7** **C** **C**

G7 **Dm** **G7** **Dm7** **G7**

C **F** **C**

Eb **Bb** **Eb** **G7** **C**

G7 **Dm** **G7**

Dm7 **G7** **C**

slow down

REPEAT AS YOU LIKE