

GOOD VIBRATIONS

BRIAN WILSON / MIKE LOVE

A Em D

4/4

C B7

Em D

C B7

B G

A

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B

2 4 4 5 4 2 2 4 4 5 4 2

0 2 1 0 2 1

2 2 4 2 4 2 4 2 4

2.

5 4 2 2 4 4 4 4 4 4 4 4

2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4

C **F#** **G#**

6 6 2 4 6 6 2 2 4 2 4 4 4 4 7 6 4 7 6 4

4 4 4 4 6 6 6 6 6

2 4 2 4 2 4 4 6 4 4 6 6

F# **E / F#**

6 4 6 4 2 2 2 2 2 2 2 2 0 0 1 0 0 1

4 4 2 2 2 2 2 2 2 2 2 2 1 1

2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

D **B**

4 2 2 1 2 4 2 4 4 2 2 1 2 4 2 4

2 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4

A

2 0 0 4 0 2 0 2 2 0 0 4 0 2 0 2

0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2

G

0 3 3 2 0 3 0 0 3 3 2 0 3 0

3 3 3 3 3 3 3 3

3 0 3 0 3 0 3 0

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E **G** **A**

The first system of guitar tablature consists of four measures. The first measure is labeled with a boxed 'E' and a 'G' chord. The second measure is labeled with an 'A' chord. The notes are: 0-2-0-1-3, 0-3-0-0, 2-0-2-3-0, and 2-0-2-2. The bass line consists of quarter notes: 3, 3, 3, 0, 0, 0, 0.

B **A** **G**

The second system of guitar tablature consists of five measures. The first measure is labeled with a 'B' chord. The second measure is labeled with an 'A' chord. The third measure is labeled with an 'A' chord. The fourth measure is labeled with an 'A' chord. The fifth measure is labeled with a 'G' chord. The notes are: 2-4-5-2, 4-2-4-4, 2-0-2-3-0, 2-0-2-2, and 3-0-0-3. The bass line consists of quarter notes: 4, 2, 0, 0, 0, 3.