

SONGS FROM THE SEA

A scenic view of a rocky coastline. In the foreground, a sandy, light-brown cliffside slopes down towards the sea. A large, dark, layered rock formation juts out into the water, with waves crashing against its base, creating white foam. The ocean is a deep blue, extending to the horizon under a clear, bright blue sky. The overall atmosphere is serene and coastal.

A FINGERSTYLE RULES SONGBOOK

SONGS FROM THE SEA

UNDER THE SEA

A nice Calypso from Disney's „Little Mermaid“. Such a beautiful happy-go-lucky-swinging melody. I left out that one long verse which is mainly there to prove how many fish names rhyme with musical terms.

SEA OF LOVE

A short piece with an interesting chord sequence. Written and recorded by Philip Baptiste in 1959, and often covered since then. There is also a reggae-inspired version of Brother Iz around, but I prefer the dreamy version of the Honeydrippers.

SAILING

Roddie again. It is one of those songs of which I like the intro more than the rest. Mind that the melody in the first bars of part [B] is in the low end and keep the arpeggios in the background. The second volta bracket leads to the „can you hear me“ part, which continues regularly after two bars (go back to segno).

LA MER / BEYOND THE SEA

This french chanson by Charles Trenet from 1946 became a jazz standard in the early fifties. I absolutely adore Django Reinhard's interpretation of it.

SEASIDE RENDEZVOUS

Another one from my Lieblingsband. Any available background info you can find on „queensongs.info“. Just two key facts: (1) This particular tune was never performed live on stage by Queen, and (2) It was recorded without the participation of Brian May. Maybe (2) is the reason for (1). The full chords tabbed can also be strummed.

RIPTIDE

This compilation is perfect opportunity to include Vance Joy's ukulele classic which I missed out when it was a hip tide. My usual problem. Always too late for the party (underlined parts are strummed).

LOVE IS THE SEVENTH WAVE

Posted this one earlier separately, but it didn't get as many downloads as I think it deserves. And since it fits the theme, you should give it a second try. Perfect ukulele stuff.

OCTOPUS'S GARDEN

A typical Ringo. In my humble opinion he is one of the the most underrated drummers in Rock'n Roll history. Listen to what he does in „Come together“, just to pick one of many examples.

(SITTING ON THE) DOCK OF THE BAY

A soul classic by Otis Redding. With a laid back groove, beautiful harmonies and an absolutely pointless bridge (sorry for sounding rude). I skipped that part. [A] is the verse and [B] is the whistling at the end. The indicated strums should be slightly muted.

RAINDROPS KEEP FALLING ON MY HEAD

Bonus Track. Not really fitting into this maritime selection, but at least it has some relation to the wet element. I took a lead sheet of the song with me to find an easier way of playing it than in the usual key of F, which sounds a bit too high for me. I lowered it to C, and now it has lots of open strings and is perfectly noodleable.

UNDER THE SEA

MENKEN / ASHMAN

Low G

F **C7** **F** **C7** **F**

REPEAT

A **F** **C7** **F** **F** **C7** **F** **F**

C7 **F** **F** **C7** **F** **B^b** **F**

C7 **F** **B^b** **F** **C7**

F **B** **B^b** **F** **C** **F**

B **C** **F** **F7** **B^b** **C**

DM **G7** **B^b** **C** **F**

INTRO RINGS IN

SEA OF LOVE

BAPTISTE

Low G

SOFTLY SWINGING

A C E7 F

D7 C D7

1. C F C G7 2. C F C

B G F G

F E7 G G7

REPEAT AS YOU LIKE
AND END ON C

SAILING SUTHERLAND

Low G

A

B **C** $\% \Delta M$

F **C**

DM **AM**

DM9 \oplus **C** **G** **TO CODA**

2. G **C** **D.S. AL CODA**

\oplus **C** **G** **C**

LA MER / BEYOND THE SEA

CHARLES TRENET

Low G

4/4

§ F DM7 B^b C7 F DM B^b C7

F A7 DM C7 F DM B^b D GM C7

DM B^b G7 TO FINE C C7 GM C7 F E7

1. 2.

A F#M D E7 A F#M BM E7

A AMAJ7 A6 A G7 C AM F G7

C AM DM G7 C C7 AM C7 D.S. AL FINE FINE F

RIPTIDE

VANCE JOY

Low G

A DM C F

4/4

0-0-0-0-0 | 3-3-3-3-3 | 0-0-0-0-0 | 0-0-0-0-0

1-1-1-1-1 | 0-0-0-0-0 | 1-1-1-1-1 | 1-1-1-1-1

2-2-2-2-2 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

2-2-2-2-2 | 0-0-0-0-0 | 2-2-2-2-2 | 2-2-2-2-2

B DM C F

0-1-3 | 0-5-3-3-3 | 0-0-0-0-0 | 0-0-0-0-0

2-2-2-2-2 | 0-0-0-0-0 | 1-1-1-1-1 | 1-1-1-1-1

2-2-2-2-2 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

2-2-2-2-2 | 0-0-0-0-0 | 2-2-2-2-2 | 2-2-2-2-2

DM C F

0-1-3 | 0-5-3-3-3 | 0-3-0-3 | 0-3-3-0

2-2-2-2-2 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

2-2-2-2-2 | 0-0-0-0-0 | 2-2-2-2-2 | 2-2-2-2-2

DM C F

0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

1-1-1-1-1 | 0-0-0-0-0 | 1-1-1-1-1 | 1-1-1-3

2-2-2-2-2 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

2-2-2-2-2 | 0-0-0-0-0 | 2-2-2-2-2 | 2-2-2-2-2

DM C F

0-3-3-0-3-3 | 0-3-3-0-3 | 0-0-0-0-0-0 | 0-0-0-0-0-0

2-2-2-2-2 | 0-0-0-0-0 | 1-1-1-1-1 | 1-1-1-3

2-2-2-2-2 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

2-2-2-2-2 | 0-0-0-0-0 | 2-2-2-2-2 | 2-2-2-2-2

C DM C F

5-5-5-5-5 | 3-3-3-3-3 | 0-0-0-0-0 | 0-0-0-0-0

5-5-5-5-5 | 3-3-3-3-3 | 1-1-1-1-1 | 1-1-1-1-1

5-5-5-5-5 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

7-7-7 | 0-0-0-0-0 | 2-2-2-2-2 | 2-2-2-2-2

DM C F

5-5-5-5-5 | 3-3-3-3-3 | 5-8 | 5-8

5-5-5-5-5 | 3-3-3-3-3 | 5-5-5 | 5-5-5

5-5-5-5-5 | 0-0-0-0-0 | 5-5-5 | 5-5-5

7-7-7 | 0-0-0-0-0 | 5-5-5 | 5-5-5

RIPTIDE

VANCE JOY

D **DM** **C** **F**

DM **C** **F**

DM **C** **F**

DM **C** **F**

SEASIDE RENDEZVOUS

FREDDIE MERCURY

SWINGING

4/4

0 2 3 | 0 0 0 | 3 3 2 3 2 3 | 0 0 0 0 0 0

A

F

0 0 0 0 | 0 0 0 0 | 5 0 3 3 | 0 0 1 2 1 0

C7 **GM**

1 0 0 1 | 0 1 3 | 1 1 3 1 | 0 1 1 0 1

C **DM** **C7** **F** **E^b** **F**

0 1 0 0 | 5 3 1 0 | 0 3 0 0 0 1 | 0 1 3 5

B^b **C** **F** **DM** **B^b** **AM** **GM** **F** **CM7**

5 5 | 3 3 | 1 1 0 0 | 0 3 0 0 0 0

F **B^o** **E^b** **D7** **AM** **A^bM** **GM** **C** **F**

0 0 3 3 3 3 | 3 5 5 5 3 | 3 2 1 5 4 3 2 | 1 1 0 2 3 4

SEASIDE RENDEZVOUS

FREDDIE MERCURY

B **B^b** **CM7** **F** **F7**

F **D** **G7**

E^b **D7** **D^b** **C** **DM** **C7** **DM** **C** **D.S. AL CODA**

CODA
♩ **AM** **A^bM** **GM** **C** **F** **AM** **A^bM** **GM** **C**

F **AM** **A^bM** **GM** **C** **F**

GIVE US A KISS

LOVE IS THE 7TH WAVE

STING

Low G

C **DM** **G** **A** **C**

The first line of the guitar score consists of five measures. The first measure is a C chord with notes 0, 3, 3, 0, 0, 3, 3. The second measure is a DM chord with notes 0, 0, 2, 2, 3, 3. The third measure is a G chord with notes 0, 0, 2, 2, 3, 3. The fourth measure is an A chord with notes 0, 3, 3, 0, 0, 3, 3. The fifth measure is a C chord with notes 0, 3, 3, 3, 3, 3, 0. The key signature is one flat (Bb) and the time signature is 4/4.

F **G** **C** **F** **G**

The second line of the guitar score consists of five measures. The first measure is an F chord with notes 0, 3, 1, 0, 2, 0. The second measure is a G chord with notes 1, 3, 3, 3, 2, 0. The third measure is a C chord with notes 0, 0, 3, 3, 3, 0, 0, 1. The fourth measure is an F chord with notes 1, 1, 0, 0, 2, 2. The fifth measure is a G chord with notes 2, 2, 3, 2, 0, 2. The key signature is one flat (Bb) and the time signature is 4/4.

C **F** **G** **C**

The third line of the guitar score consists of four measures. The first measure is a C chord with notes 0, 3, 3, 3, 3, 3, 1. The second measure is an F chord with notes 1, 3, 3, 3, 0, 0, 3. The third measure is a G chord with notes 0, 0, 3, 0, 2, 2. The fourth measure is a C chord with notes 0, 0, 3, 3, 3, 0, 0, 1. The key signature is one flat (Bb) and the time signature is 4/4.

F **G** **C** **B** **F** **G** **C**

The fourth line of the guitar score consists of seven measures. The first measure is an F chord with notes 1, 1, 0, 0, 2, 2, 0, 2. The second measure is a G chord with notes 2, 0, 0, 0, 0, 0. The third measure is a C chord with notes 1, 1, 2, 2, 0, 0. The fourth measure is a B chord with notes 0, 0, 0, 0, 0, 1. The fifth measure is an F chord with notes 0, 0, 0, 0, 0, 1. The sixth measure is a G chord with notes 0, 0, 0, 0, 0, 1. The seventh measure is a C chord with notes 0, 0, 0, 0, 0, 1. The key signature is one flat (Bb) and the time signature is 4/4.

F **G** **C** **F** **G** **C**

The fifth line of the guitar score consists of six measures. The first measure is an F chord with notes 0, 2, 2, 2, 3, 3. The second measure is a G chord with notes 2, 2, 2, 2, 3, 3. The third measure is a C chord with notes 0, 0, 0, 0, 0, 0. The fourth measure is an F chord with notes 1, 1, 2, 2, 0, 0. The fifth measure is a G chord with notes 0, 0, 0, 0, 0, 0. The sixth measure is a C chord with notes 0, 0, 0, 0, 0, 1. The key signature is one flat (Bb) and the time signature is 4/4.

F **G** **C** **C** **F** **G**

The sixth line of the guitar score consists of six measures. The first measure is an F chord with notes 0, 2, 2, 2, 2, 3. The second measure is a G chord with notes 2, 2, 2, 2, 3, 3. The third measure is a C chord with notes 0, 3, 3, 3, 0, 0. The fourth measure is a C chord with notes 0, 0, 0, 0, 0, 0. The fifth measure is an F chord with notes 2, 2, 0, 0, 0, 0. The sixth measure is a G chord with notes 2, 2, 0, 0, 2, 0. The key signature is one flat (Bb) and the time signature is 4/4.

OCTOPUS'S GARDEN

RINGO STARR

Low G

A C EM AM EM

4/4

F G

1. 2. 3.

1. 2. 3.

B AM

AM

F G

F G

A C EM AM EM

C EM AM EM

F C

F C

DOCK OF THE BAY

REDDING / CROPPER

Low G

A **F** **A7** **B^b**

4/4

C **F** **A7**

B^b **C** **F**

DM **F** **DM**

F **C** **F**

DM

B **F**

DM

RAINDROPS KEEP FALLING ON MY HEAD

DAVID / BACHARACH

Low G

C **CMAJ7** **C7** **F**

EM **A7** **EM** **A7** **DM7**

1. **N.C.** 2. **N.C.** **C** **G**

F **G** **EM7** **EM7**

A7 **DM** **F** **G** **F** **G**

3. **N.C.** **C** **CMAJ7** **AM** **C**