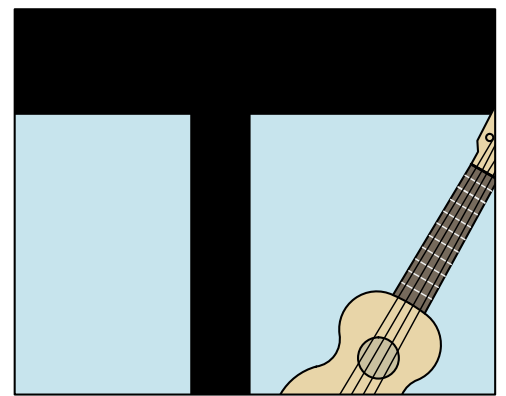
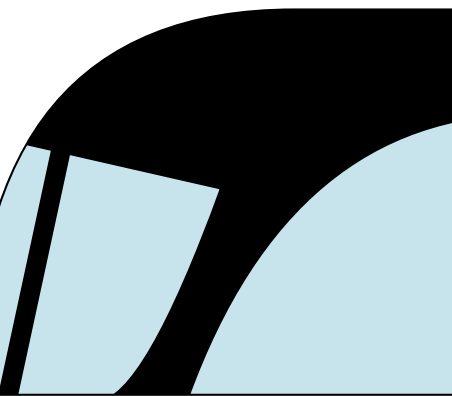


SONGS FROM THE WILD

142

UKULELE INSTRUMENTALS



SONGNOTES

The soundtrack of „Into the Wild“, mostly written and performed by Eddie Vedder, is a just a great collection of music. It perfectly matches the mood of the film. I know that this is the job of a soundtrack, but there are so many bad examples that I just have to mention that point. I used to listen to the album endlessly. Here are my favourite tunes:

RISE

Tuning : Regular / Low G works

I didn't find a real ukulele tab for this wonderful mandolin piece on the whole web, so I tried myself. I hope I got it halfway right. This tab here is not entirely faithful to the original. Due to the different chord voicings of the mandolin, which is tuned in fifths, the ukulele version sounds a bit different. 90% strummed. So whenever you see more than one note to be played simultaneously (on neighboring strings of course), it's a strum. I just left out the strum symbols because that would make the tab sheet very hard to read. Basic strumming pattern is down - down-up - down-up throughout. Lots of parts, but each based on very simple chords. Apart from the intro, there are [A] verse [B] chorus [C] instrumental break and [D] instrumental outro, slow down at the last two bars.

GUARANTEED

Tuning : Low G, regular works roughly

This song won a Golden Globe Award 2007 and was nominated for a Grammy in 2008. First Part [A] is the instrumental intro, which in fact is only played once in the original. Part [B] introduces the sung melody, marked in red since it is well concealed in the picking pattern. Some chords are simplified in the second part.

TUOLUMNE

Tuning : Low G / Regular

It has no „real“ melody, but it conveys a nice and calm mood, if not played too fast. Originally a guitar fingerstyle piece, which is always difficult to transform. To my taste, the original starting key of C becomes a little squeaky on the ukulele, so I lowered the key to Bb. This way you still have the melody on the first string and can use the lower string set for the accompaniment. Put a capo on the second fret and you can noodle along with Eddie. Some tricky bits (Bb11)

SOCIETY

Tuning : Low G

Written by Jerry Hannan, and in my opinion the highlight of the entire soundtrack. Changed the key from D to F to make it easier. A mix of strumming and picking. Part [A] is the verse, [B] the chorus, which after the first verse is not repeated. The solo [C] is tabbed on the second page. You can play it like this, but it sounds much nicer played as single notes if you have somebody to strum along with you.

RISE

EDDIE VEDDER

G

A $\frac{3}{4}$ **G** **C**

C-5 **C5** **1. C-5** **2. C-5** **B** **D**

G **1. C** **C-5**

C5 **C-5** **2. C** **C-5** **C5**

C6 **TO CODA** **C** **G** **G** **D**

D4 **D5** **C** **C9** **C**

RISE

EDDIE VEDDER

C6 **C** **C9** **C** **C6** **D.S. AL CODA**

CODA

C-5 **C5** **C6**

D **D** **G** **C**

C9 **C6** **G**

G9 **G** **G**

D **D4** **D5** **C**

C-5 **C5** **C-5** **G**

GUARANTEED

EDDIE VEDDER

Low G

A **C** **EM** **C7**

4/4

F **C**

G **G**

1. 2.

B **C** **EM** **C7**

F **F** **C**

G

1. 2.

TUOLUMNE

EDDIE VEDDER

Low G

B^b **B^b9** **B^b11** **B^b** 4x

C7 **C** **C7** **C**

CM7 **E^b** **CM7** **E^b**

SLOWER

B^b **B^b9** **B^b**

B^b **B^b9** **B^b11** **B^b**

C7 **C** **C7** **C**

CM7 **E^b** **CM7** **E^b**

SLOWER

SOCIETY

J. HANNAN

Low G

DM **A** **F** **C**

The first system of musical notation consists of four measures. The first measure is labeled 'DM' and contains a 4/4 time signature and a bass clef. The second measure is labeled 'A' and the third 'F'. The fourth measure is labeled 'C'. The notation includes fingerings (1, 2, 3) and accents (upward arrows) on various notes.

F **B^b**

The second system of musical notation consists of four measures. The first measure is labeled 'F' and the second 'B^b'. The notation includes fingerings (1, 2, 3) and accents (upward arrows) on various notes.

C **B^b** **C**

The third system of musical notation consists of four measures. The first measure is labeled 'C', the second 'B^b', and the third 'C'. The notation includes fingerings (1, 2, 3) and accents (upward arrows) on various notes.

DM **DM** **B^b** **C**

The fourth system of musical notation consists of four measures. The first measure is labeled 'DM', the second 'DM', the third 'B^b', and the fourth 'C'. The notation includes fingerings (1, 2, 3) and accents (upward arrows) on various notes.

DM **B** **B^b**

The fifth system of musical notation consists of four measures. The first measure is labeled 'DM', the second 'B', and the third 'B^b'. The notation includes fingerings (1, 2, 3) and accents (upward arrows) on various notes.

F **C**

The sixth system of musical notation consists of four measures. The first measure is labeled 'F' and the second 'C'. The notation includes fingerings (1, 2, 3) and accents (upward arrows) on various notes.

1. **DM** 2. **DM**

The seventh system of musical notation consists of four measures. The first measure is labeled '1. DM' and the second '2. DM'. The notation includes fingerings (1, 2, 3) and accents (upward arrows) on various notes.

SOCIETY

J. HANNAN

Low G

DM **C** **F** **C** **F**

B^b **C**

B^b **C** **DM**

B^b **C** **DM**

B^b **F**

C **DM**

TO VERSE