

YOU GOTTA BE DES'REE

A

F G AM7 F

1. G AM7 2. A^b GM7 B^b C

B

F G AM7

F 1. G C 2. G C

C

F G AM7 1. F

2. G AM7 A^b GM7 B^b C

YOU GOTTA BE DES'REE

D DM7 C F

The first line of guitar tablature consists of three measures. The first measure is under the chord 'D' and contains a sequence of notes: 5, 3, 3, 1, 1, 1, 1, 2. The second measure is under the chord 'DM7' and contains notes: 2, 2, 0, 0, 1, 1, 1, 2. The third measure is under the chord 'C' and contains notes: 3, 3, 3, 0, 2. The fourth measure is under the chord 'F' and contains notes: 5, 3, 3, 3, 5, 1, 1, 0, 0, 0, 0. The fifth measure is under the chord 'DM7' and contains notes: 3, 3, 3, 0, 0, 0, 0, 0. The sixth measure is under the chord 'C' and contains notes: 3, 3, 3, 0, 0, 0, 0, 0.

C G DM7 C

The second line of guitar tablature consists of four measures. The first measure is under the chord 'C' and contains notes: 0, 1, 3, 3, 3. The second measure is under the chord 'G' and contains notes: 3, 3, 3, 0, 3. The third measure is under the chord 'DM7' and contains notes: 5, 3, 3, 1, 1, 1, 2. The fourth measure is under the chord 'C' and contains notes: 10, 8, 8, 12, 12, 8, 8, 0.

F

The third line of guitar tablature consists of two measures. The first measure is under the chord 'F' and contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 0, 3, 5, 5. The second measure is under the chord 'F' and contains notes: 4, 3, 3, 7, 5, 7, 0, 2, 1.

ALTERNATIVE PRE-CHORUS

A^b GM7 B^b C

The alternative pre-chorus guitar tablature consists of two measures. The first measure is under the chord 'A^b' and contains notes: 3, 4, 6, 4. The second measure is under the chord 'GM7' and contains notes: 3, 3, 3, 1. The third measure is under the chord 'B^b' and contains notes: 4, 3, 3, 1. The fourth measure is under the chord 'C' and contains notes: 4, 3, 3, 1.