

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

4X **A** & DM

GM

4/4 time signature. First measure: 5, 5, 5, 5, 3, 4. Second measure: 5, 5, 5, 5, 3, 4. Third measure: 5, 5, 5, 5, 3, 4. Fourth measure: 5, 5, 5, 5, 3, 4. Fifth measure: 5, 5, 5, 5, 3, 4. Sixth measure: 5, 5, 5, 5, 3, 4. Seventh measure: 5, 5, 5, 5, 3, 4. Eighth measure: 5, 5, 5, 5, 3, 4. Ninth measure: 5, 5, 5, 5, 3, 4. Tenth measure: 5, 5, 5, 5, 3, 4.

A1

DM

DM

First measure: 2, 2, 2, 2, 2, 2. Second measure: 2, 2, 2, 2, 2, 2. Third measure: 2, 2, 2, 2, 2, 2. Fourth measure: 2, 2, 2, 2, 2, 2. Fifth measure: 2, 2, 2, 2, 2, 2. Sixth measure: 2, 2, 2, 2, 2, 2. Seventh measure: 2, 2, 2, 2, 2, 2. Eighth measure: 2, 2, 2, 2, 2, 2. Ninth measure: 2, 2, 2, 2, 2, 2. Tenth measure: 2, 2, 2, 2, 2, 2.

GM

A1

DM

First measure: 5, 3, 3, 3, 3, 3. Second measure: 5, 3, 3, 3, 3, 3. Third measure: 5, 3, 3, 3, 3, 3. Fourth measure: 5, 3, 3, 3, 3, 3. Fifth measure: 5, 3, 3, 3, 3, 3. Sixth measure: 5, 3, 3, 3, 3, 3. Seventh measure: 5, 3, 3, 3, 3, 3. Eighth measure: 5, 3, 3, 3, 3, 3. Ninth measure: 5, 3, 3, 3, 3, 3. Tenth measure: 5, 3, 3, 3, 3, 3.

GM

E1

First measure: 3, 3, 3, 3, 3, 3. Second measure: 3, 3, 3, 3, 3, 3. Third measure: 3, 3, 3, 3, 3, 3. Fourth measure: 3, 3, 3, 3, 3, 3. Fifth measure: 3, 3, 3, 3, 3, 3. Sixth measure: 3, 3, 3, 3, 3, 3. Seventh measure: 3, 3, 3, 3, 3, 3. Eighth measure: 3, 3, 3, 3, 3, 3. Ninth measure: 3, 3, 3, 3, 3, 3. Tenth measure: 3, 3, 3, 3, 3, 3.

F

First measure: 3, 3, 3, 3, 3, 3. Second measure: 3, 3, 3, 3, 3, 3. Third measure: 3, 3, 3, 3, 3, 3. Fourth measure: 3, 3, 3, 3, 3, 3. Fifth measure: 3, 3, 3, 3, 3, 3. Sixth measure: 3, 3, 3, 3, 3, 3. Seventh measure: 3, 3, 3, 3, 3, 3. Eighth measure: 3, 3, 3, 3, 3, 3. Ninth measure: 3, 3, 3, 3, 3, 3. Tenth measure: 3, 3, 3, 3, 3, 3.

E

A1

B

DM

First measure: 4, 4, 4, 4, 4, 4. Second measure: 4, 4, 4, 4, 4, 4. Third measure: 4, 4, 4, 4, 4, 4. Fourth measure: 4, 4, 4, 4, 4, 4. Fifth measure: 4, 4, 4, 4, 4, 4. Sixth measure: 4, 4, 4, 4, 4, 4. Seventh measure: 4, 4, 4, 4, 4, 4. Eighth measure: 4, 4, 4, 4, 4, 4. Ninth measure: 4, 4, 4, 4, 4, 4. Tenth measure: 4, 4, 4, 4, 4, 4.

AM

E1

AM

First measure: 2, 2, 2, 2, 2, 2. Second measure: 2, 2, 2, 2, 2, 2. Third measure: 2, 2, 2, 2, 2, 2. Fourth measure: 2, 2, 2, 2, 2, 2. Fifth measure: 2, 2, 2, 2, 2, 2. Sixth measure: 2, 2, 2, 2, 2, 2. Seventh measure: 2, 2, 2, 2, 2, 2. Eighth measure: 2, 2, 2, 2, 2, 2. Ninth measure: 2, 2, 2, 2, 2, 2. Tenth measure: 2, 2, 2, 2, 2, 2.

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DM AM E7

The first line of guitar tablature consists of three measures. The first measure is in D minor (DM) and features a descending eighth-note line: 6-6-6-5-7-6 on the top string and 5-5-7-5-7-6 on the bottom string. The second measure is in A minor (AM) and features a descending eighth-note line: 0-1-2-1-2 on the top string and 0-2-2-0-2-0 on the bottom string. The third measure is in E7 and features a descending eighth-note line: 3-4-4-4-3-3-3-3 on the top string and 0-0-0-0-3-4 on the bottom string.

TO CODA

⊕ AM

1.

The second line of guitar tablature consists of three measures. The first measure is in A minor (AM) and features a descending eighth-note line: 1-2-1-2 on the top string and 0-2-2-2-2 on the bottom string. The second measure is in A minor (AM) and features a descending eighth-note line: 0-7-0-0-0-7 on the top string and 0-7-0-0-0-7 on the bottom string. The third measure is in A minor (AM) and features a descending eighth-note line: 0-2-0-1-0-2 on the top string and 0-2-0-2-0-4 on the bottom string.

2. C DM AM E7

The third line of guitar tablature consists of four measures. The first measure is in C major (C) and features a descending eighth-note line: 2-0-1-0-2 on the top string and 0-2-0-4 on the bottom string. The second measure is in D minor (DM) and features a descending eighth-note line: 3-4-3-1 on the top string and 5-6-5-3 on the bottom string. The third measure is in A minor (AM) and features a descending eighth-note line: 2-2-1-2 on the top string and 0-3-0 on the bottom string. The fourth measure is in E7 and features a descending eighth-note line: 5-4-3-1 on the top string and 7-6-5-3 on the bottom string.

AM DM AM E7

The fourth line of guitar tablature consists of four measures. The first measure is in A minor (AM) and features a descending eighth-note line: 2-2-1-2 on the top string and 0-7-0-3-0 on the bottom string. The second measure is in D minor (DM) and features a descending eighth-note line: 3-4-3-1 on the top string and 5-6-5-3 on the bottom string. The third measure is in A minor (AM) and features a descending eighth-note line: 2-2-1-2 on the top string and 0-3-0 on the bottom string. The fourth measure is in E7 and features a descending eighth-note line: 5-4-3-1 on the top string and 7-6-5-3 on the bottom string.

AM D.S. AL CODA CODA ⊕ AM DM

The fifth line of guitar tablature consists of two measures. The first measure is in A minor (AM) and features a descending eighth-note line: 2-2-1-2 on the top string and 0-7-0-3-0 on the bottom string. The second measure is in D minor (DM) and features a descending eighth-note line: 6-6-6-5-7-6 on the top string and 5-5-7-5-7-6 on the bottom string.

AM E7 AM

The sixth line of guitar tablature consists of three measures. The first measure is in A minor (AM) and features a descending eighth-note line: 0-1-2-1-2 on the top string and 0-2-2-0-2-0 on the bottom string. The second measure is in E7 and features a descending eighth-note line: 3-4-4-4-3-3-5-5 on the top string and 0-0-0-0-3-4 on the bottom string. The third measure is in A minor (AM) and features a descending eighth-note line: 0-7-0-0-0-7 on the top string and 0-7-0-0-0-7 on the bottom string.