

ALICE'S RESTAURANT

ARLO GUTHRIE

4/4

C A7

The first line of the guitar tablature shows a 4/4 time signature. It begins with a double bar line. The first measure contains a whole note chord C (3, 2, 3, 2) with a finger number 3 above the first string. The second measure contains a whole note chord C (1, 4, 3, 2) with finger numbers 1, 4, 3, and 2 above the strings. The third measure contains a whole note chord A7 (5, 3, 5, 5) with finger numbers 5, 3, 5, and 5 above the strings.

D G C

The second line of the guitar tablature shows three measures. The first measure is a whole note chord D (3, 3, 3, 3) with a finger number 3 above the first string. The second measure is a whole note chord G (1, 3, 3, 2) with finger numbers 1, 3, 3, and 2 above the strings. The third measure is a whole note chord C (1, 4, 3, 2) with finger numbers 1, 4, 3, and 2 above the strings.

A7 D G

The third line of the guitar tablature shows three measures. The first measure is a whole note chord A7 (5, 3, 5, 5) with finger numbers 5, 3, 5, and 5 above the strings. The second measure is a whole note chord D (3, 3, 3, 3) with a finger number 3 above the first string. The third measure is a whole note chord G (1, 2, 3, 2) with finger numbers 1, 2, 3, and 2 above the strings.

C C7 F

The fourth line of the guitar tablature shows three measures. The first measure is a whole note chord C (1, 4, 3, 2) with finger numbers 1, 4, 3, and 2 above the strings. The second measure is a whole note chord C7 (3, 3, 3, 2) with finger numbers 3, 3, 3, and 2 above the strings. The third measure is a whole note chord F (2, 3, 3, 2) with finger numbers 2, 3, 3, and 2 above the strings.

D7/F# C A7

The fifth line of the guitar tablature shows three measures. The first measure is a whole note chord D7/F# (1, 3, 2, 2) with finger numbers 1, 3, 2, and 2 above the strings. The second measure is a whole note chord C (1, 4, 3, 2) with finger numbers 1, 4, 3, and 2 above the strings. The third measure is a whole note chord A7 (5, 3, 5, 5) with finger numbers 5, 3, 5, and 5 above the strings.

D G | I. - X. | END

C C

The sixth line of the guitar tablature shows three measures. The first measure is a whole note chord D (3, 3, 3, 3) with a finger number 3 above the first string. The second measure is a whole note chord G (1, 3, 3, 2) with finger numbers 1, 3, 3, and 2 above the strings. The third measure is a whole note chord C (1, 3, 2, 2) with finger numbers 1, 3, 2, and 2 above the strings. This measure ends with a double bar line. The final measure shows a whole note chord C (3, 2, 3) with finger numbers 3, 2, and 3 above the strings, followed by a double bar line.