

DON'T DREAM IT'S OVER

CROWDED HOUSE

D9

4/4

1. AM7/D

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B G A6 D BM

G A6 D BM

G A6 D BM

G G A

C D BM G

F# D

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BM G F#

The first line of guitar tablature consists of 12 measures. It starts with a B minor chord (BM) and a G major chord (G), followed by an F# major chord (F#). The notation includes various fret numbers (7, 9, 10, 11, 12) and techniques like bends and slurs. The piece ends with a double bar line and a repeat sign.

G/D D G/D D

The second line of guitar tablature consists of 12 measures. It features a sequence of chords: G/D, D, G/D, and D. The notation includes fret numbers (2, 3, 4, 5, 7) and techniques like slurs and bends. The piece ends with a double bar line and a repeat sign.

G/D D C

The third line of guitar tablature consists of 12 measures. It features a sequence of chords: G/D, D, and C. The notation includes fret numbers (2, 3, 4, 5, 7) and techniques like slurs and bends. The piece ends with a double bar line and a repeat sign.

..... IMPROVISATION

BACK TO
VERSE