

YOU'VE GOT A FRIEND IN ME

RANDY NEWMAN

G C B7 EM E^b7 D7 G E^b7 D7

The first system of guitar tablature consists of two staves. The first staff has a red '4' above the first fret and a red '4' below the first fret. The notes are: G (3), C (2, 0, 2, 3), B7 (0, 2, 0), EM (0, 2, 3), E^b7 (0, 2, 3), D7 (1, 2, 0), G (3), E^b7 (2, 3), D7 (1, 2, 0). There are triplets under the first three notes of the first staff and the last three notes of the second staff.

A G D G G7 C C[#]7 G G7

The second system of guitar tablature consists of two staves. The notes are: G (0, 3, 0), D (0, 3, 3, 0), G (0, 0, 4, 3), G7 (3, 0, 2), C (3, 0, 3), C[#]7 (0, 3, 2, 0), G (3, 0, 2, 3), G7 (3, 0, 2). There are triplets under the first three notes of the first staff and the last three notes of the second staff.

C G/B B7 EM C G B7 EM

The third system of guitar tablature consists of two staves. The notes are: C (0, 1, 3, 3), G/B (2, 0, 0), B7 (2, 2, 3, 3), EM (0, 3, 3), C (3, 0, 3), G (0, 0, 0), B7 (0, 0, 0), EM (0, 0, 0). There are triplets under the first three notes of the first staff and the last three notes of the second staff.

C G C7 B7 EM A7 D7 G E7

The fourth system of guitar tablature consists of two staves. The notes are: C (0, 2, 5, 3), G (3, 0, 0), C7 (3, 0, 0), B7 (0, 0, 3), EM (0, 0, 3), A7 (3, 3, 0), D7 (3, 0, 3), G (0, 0, 0), E7 (0, 0, 1, 3, 3). There are triplets under the first three notes of the first staff and the last three notes of the second staff.

1. A7 D7/4 G C7 B7 EM E^b7 D7 G E^b7 D7

The fifth system of guitar tablature consists of two staves. The notes are: A7 (3, 0, 3), D7/4 (2, 3, 3, 0), G (0, 1, 2), C7 (0, 2, 3), B7 (2, 0), EM (0, 2, 0), E^b7 (0, 2, 3), D7 (1, 2, 0), G (3, 4), E^b7 (2, 3), D7 (1, 2, 0). There are triplets under the first three notes of the first staff and the last three notes of the second staff.

2. G6 G7 B C F[#] G F[#]7

The sixth system of guitar tablature consists of two staves. The notes are: G6 (0, 1, 0), G7 (0, 3, 3, 0), B (0, 0, 0, 0, 0, 0), C (0, 0, 0, 0, 0, 0), F[#] (2, 2, 2, 2, 2, 2, 2, 2, 2, 2), G (0, 0, 0, 0, 0, 0), F[#]7 (0, 0, 0, 2, 0, 0). There are triplets under the first three notes of the first staff and the last three notes of the second staff.

YOU'VE GOT A FRIEND IN ME

RANDY NEWMAN

G6 **F#** **G#m7** **C°7** **F#** **Bm** **E7**

This line of guitar tablature consists of six measures. The first measure is for G6, the second for F#, the third for G#m7, the fourth for C°7, the fifth for F#, and the sixth for Bm and E7. The notes are: G6 (0, 0, 0, 0, 3, 3), F# (2, 2, 2, 1, 2, 2), G#m7 (7, 7, 4, 4, 4, 4), C°7 (2, 2, 2, 1, 2, 2), F# (2, 2, 0, 2, 2, 0), and Bm/E7 (0, 3, 3, 3, 3, 1).

Am **D** **A'** **G** **D+** **G** **G7** **C** **C#°7**

This line of guitar tablature consists of eight measures. The first measure is for Am, the second for D, the third for A' (boxed), the fourth for G, the fifth for D+, the sixth for G, the seventh for G7, the eighth for C, and the ninth for C#°7. The notes are: Am (1, 0, 2, 2, 0, 0), D (0, 2, 2, 0, 0, 0), A' (0, 3, 3, 0, 3, 0), G (0, 0, 4, 3, 0, 0), D+ (3, 3, 3, 0, 2, 0), G (0, 0, 4, 3, 0, 2), G7 (3, 3, 3, 2, 0, 0), C (0, 3, 3, 0, 3, 0), and C#°7 (0, 3, 2, 0, 3, 3).

G **G7** **C** **C#°7** **G** **B+** **Em**

This line of guitar tablature consists of six measures. The first measure is for G, the second for G7, the third for C, the fourth for C#°7, the fifth for G, the sixth for B+, and the seventh for Em. The notes are: G (3, 0, 0, 2, 3, 3), G7 (3, 0, 2, 3, 0, 2), C (0, 3, 0, 3, 2, 0), C#°7 (3, 2, 0, 3, 3, 2), G (3, 0, 0, 3, 0, 0), B+ (3, 0, 1, 2, 0, 0), and Em (0, 0, 0, 0, 0, 0).

A7 **D7** **G** **E7** **A7** **D7**

This line of guitar tablature consists of six measures. The first measure is for A7, the second for D7, the third for G, the fourth for E7, the fifth for A7, and the sixth for D7. The notes are: A7 (3, 0, 3, 0, 0, 0), D7 (0, 0, 2, 0, 0, 0), G (0, 0, 2, 0, 2, 1), E7 (1, 0, 2, 1, 0, 0), A7 (3, 0, 3, 0, 0, 0), and D7 (0, 0, 2, 0, 0, 0).

G **E7** **A7** **D7** **G** **C7** **B7**

This line of guitar tablature consists of seven measures. The first measure is for G, the second for E7, the third for A7, the fourth for D7, the fifth for G, the sixth for C7, and the seventh for B7. The notes are: G (0, 0, 1, 0, 2, 1), E7 (3, 2, 0, 2, 0, 0), A7 (3, 0, 3, 0, 0, 0), D7 (3, 3, 0, 0, 0, 0), G (0, 0, 2, 0, 0, 0), C7 (3, 2, 0, 2, 3, 3), and B7 (0, 2, 3, 0, 2, 0).

Em **G** **E°7** **D7** **G**

This line of guitar tablature consists of five measures. The first measure is for Em, the second for G, the third for E°7, the fourth for D7, and the fifth for G. The notes are: Em (0, 2, 2, 1, 2, 0), G (3, 4, 3, 2, 0, 0), E°7 (0, 0, 0, 0, 0, 0), D7 (3, 2, 1, 2, 0, 0), and G (0, 0, 0, 0, 3, 3).