

# BOOKENDS THEME

PAUL SIMON

**Gm7** **F**

The first line of guitar tablature consists of six measures. The first four measures are in the Gm7 chord, and the last two are in the F chord. The first measure has a red '3' and '6' on the left side. The notes are: G (3), Bb (0), D (1) in the first four measures; and F (0), G (1), Ab (0), Bb (0), C (2) in the last two measures. The first measure has a red '3' and '6' on the left side.

**Gm7** **F**

The second line of guitar tablature consists of six measures. The first four measures are in the Gm7 chord, and the last two are in the F chord. The notes are: G (1), Bb (0), D (1) in the first measure; G (4), Bb (3), D (1) in the second measure; G (2), Bb (2), D (2) in the third measure; G (1), Bb (3), D (1) in the fourth measure; F (0), G (1), Ab (0), Bb (0), C (2) in the fifth measure; and F (0), G (1), Ab (0), Bb (0), C (2) in the sixth measure. The second measure has a red '4' and '4' on the left side.